

Tokyo Re-design

Date	Place	Partner Organization	Students' Major and Grade	Participants' Information	SIT Instructor
2026/06/10 ~2026/06/20	Japan	National University of Singapore	•Architecture and Architectural Engineering, Department of Architecture •Undergraduate 3rd grade, Undergraduate 4th grade, Master 1st grade, Master 2nd grade	(SIT) Students 8, Student Staff 1, Professor 1 (National University of Singapore) Students 11, Professor 2	OKAZAKI Rumi(Department of Architecture)



Image1 Lecture

This workshop was a collaborative program between Shibaura Institute of Technology, National University of Singapore, and the Tokyo University of Science, held from June 10 to June 20, 2026. The workshop focused on rethinking the role of sento (traditional public bathhouses) in Tokyo, many of which have been declining in number due to increasing maintenance and renovation costs. The central theme of the workshop was to explore strategies for preserving this important architectural and cultural heritage. As case studies, the workshop selected two sentos to investigate their current conditions and develop design proposals for their future adaptation. The objective was to identify ways to attract more visitors and encourage longer engagement within the surrounding neighborhoods, thereby strengthening community connections and supporting the preservation of sento culture. Furthermore, the workshop sought to propose sustainable strategies that would enhance the long-term viability of these bathhouses, enabling them to remain economically and socially resilient in a rapidly changing urban environment such as Tokyo. Through architectural and urban design interventions, the participants aimed to envision how sento can continue to serve as valuable cultural assets while adapting to contemporary needs and lifestyles.



Image2 Group Discussion



Image3 Mid-review



Image4 Sento



Image5 Final Day